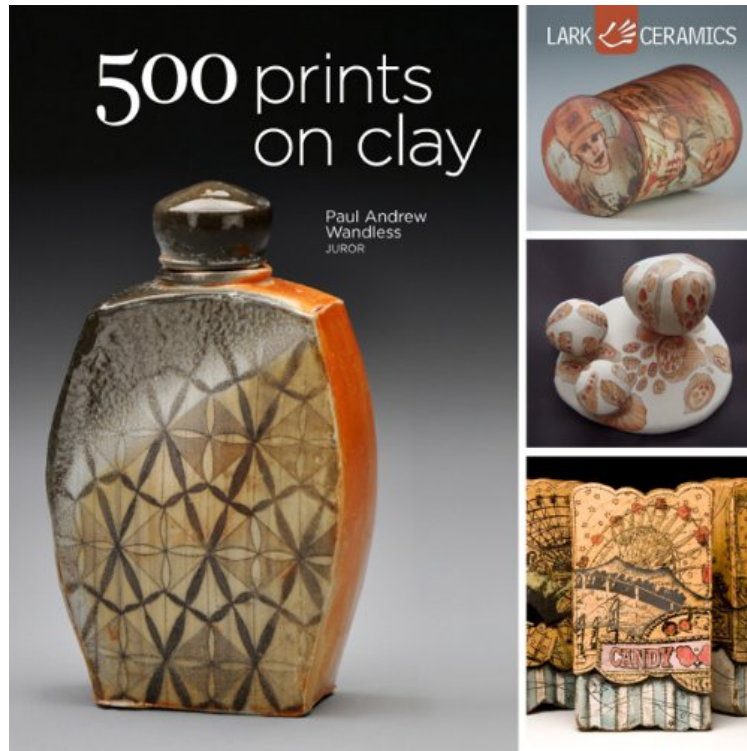


(Free and download) 500 Prints on Clay: An Inspiring Collection of Image Transfer Work (500 Series)

500 Prints on Clay: An Inspiring Collection of Image Transfer Work (500 Series)

Lark Crafts

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

#855296 in Books 2013-03-05 Original language: English PDF # 1 8.00 x 8.00 x 1.251, 2.49 #File Name: 1454703318420 pages | File size: 51.Mb

Lark Crafts : 500 Prints on Clay: An Inspiring Collection of Image Transfer Work (500 Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 500 Prints on Clay: An Inspiring Collection of Image Transfer Work (500 Series):

3 of 3 people found the following review helpful. Great images By E. Poulsen This is a book with lots of super images that artists have taken of work produced that falls within the title. The selections are lovely and it would be a nice gift for anyone who appreciates art and/or design. The one downfall is the descriptions provided with the images. These must be generated by the artists because the language used is not uniform, making it almost impossible to determine what is being said. There are attempts to describe what techniques were used to create each item, but the descriptions are not clear enough for one to be able to draw meaning from them in many cases. 0 of 0 people found the following review helpful. Inspirational By Dallas GypsyLove, love, love this book. So many great artists with wonderful pieces. 4 of 4 people found the following review helpful. More?? By Customer Somehow I expected more from a Lark Crafts book. I've been making and selling pottery for lo these many years. I didn't find much I would truly new..but a nice retrospective!!

This breathtaking entry in the highly successful 500 Ceramics series ventures into the hottest area of modern ceramics:

image transfer on clay. Juried by the renowned artist and teacher Paul Andrew Wandless, it showcases a visually intriguing collection of contemporary work in this rapidly evolving field. The featured pieces include silkscreen; newspaper, tissue, and digital ink transfer; stencils and more, printed on everything from earthenware and porcelain to stoneware and vitreous china.

About the Author Paul Andrew Wandless is a professor at Harold Washington College and an instructor of workshops throughout the United States on image transfer techniques. He is the author of *Image Transfer on Clay* and co-author of *Alternative Kilns Firing Techniques* (both Lark) and he writes regularly for several publications including *Pottery Making Illustrated* and *Graphic Impressions*. Wandless is the former Director at Large for NCECA and has since received the NCECA outstanding achievement award (2007). He lives in Chicago, IL.