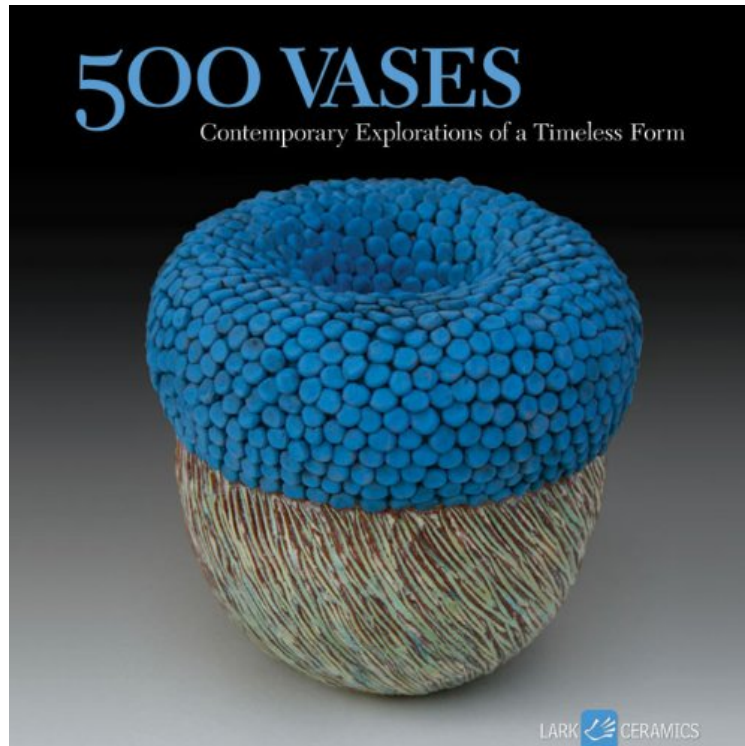


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500 Vases: Contemporary Explorations of a Timeless Form (500 Series)

Ray Hemachandra, Julia Galloway
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Ray Hemachandra, Julia Galloway : 500 Vases: Contemporary Explorations of a Timeless Form (500 Series)
before purchasing it in order to gage whether or not it would be worth my time, and all praised 500 Vases:
Contemporary Explorations of a Timeless Form (500 Series):

11 of 11 people found the following review helpful. My favorite Lark bookBy AZReaderAs someone who has only recently begun working with clay, I've looked over and purchased any number of popular books to help me with techniques and inspiration. This book is my favorite of the 500 books from Lark. There's no explanation of techniques, as with the other 500 books, but the pieces that Julia Galloway (and Ray Hemachandra from Lark) has chosen are truly inspiring. I read a bit about Galloway, and found that she is both a very popular and accomplished artist, as well as a professor of art. With that in mind, the pieces she shares with the reader are meant for us, to enjoy, and to trigger our hearts, minds, and hands to create. Great photography, too, the pieces come off the pages well.6 of 6 people found the following review helpful. Best of contemporary American ceramic artBy Doctor.GenerosityThis is a book of photos of contemporary ceramics, chosen from the best artists working in the US. Marvelous pieces with wonderfully creative designs and endlessly varied surface effects. The artists are identified in an Appendix. The editor, who is a professor of ceramics and an artist herself, clearly worked hard to select these pieces, and the photos are also of high quality. If you love ceramics but can't afford to collect 500 top quality pieces, this is a must-have. Also highly recommended is another book in the series, "500 Cups."1 of 1 people found the following review helpful. Great book full of great

pottery ideas! By Pottery Girl As a potter, I love this series of books and this one is no exception! Beautiful pictures by very talented artist. I received this book in just a couple of days thanks to Prime. It was packaged well and in perfect condition.

Form, function, beauty: vases are versatile and flexible, and beloved by potters for the variety of techniques, ideas, and aesthetics they embrace. 500 Vases is the tenth book devoted to ceramics in the popular series, and a welcome addition. It showcases the finest contemporary work from international artists, capturing the full spectrum of styles, each potter's original voice, and whenever possible, close-up details that truly capture the surface quality of the piece.

About the Author Julia Galloway is chair of the School of Art at the University of Montana, Missoula. She has taught workshops at Arrowmont, Penland, Haystack Mountain School of Crafts and Cleveland Institute of Art. Her work has appeared in Ceramics Monthly, Studio Potter, Art and Perception and Clay Times and is included in the collection of the Renwick Gallery of the Smithsonian American Art Museum in Washington, DC.