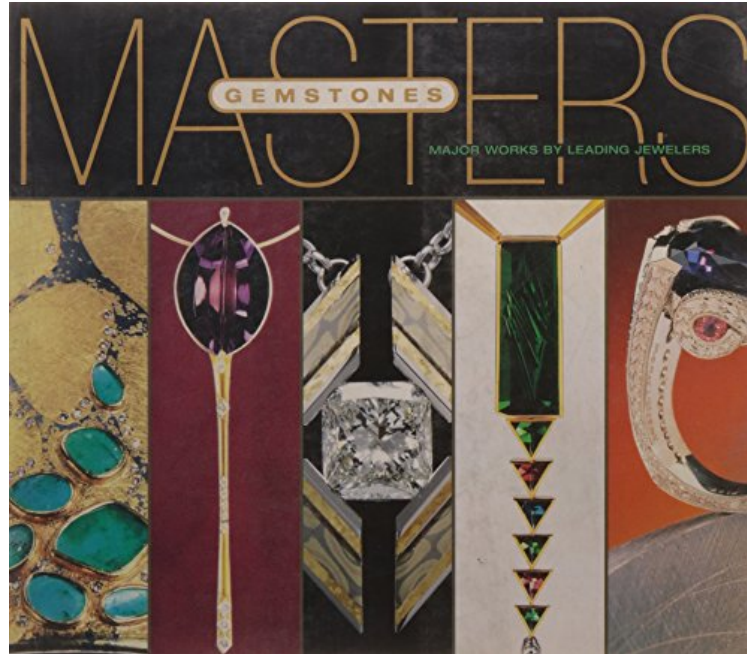


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0 of 0 people found the following review helpful. superb overviewBy Jimmyexcellent photography and some of the worlds outstanding high end creative goldsmiths. A bit humbling to us aspiring artisans, but a priceless addition to the visual literature of truly gifted contemporary artist goldsmiths. Well done, Allen!1 of 1 people found the following review helpful. Master "setters" of GemstonesBy Pamela S TimmThis book does not disappoint the imagination. The shear talent represented in this book coupled with the juried selection from Mr. Alan Revere himself make this a must have for anyone who appreciates talented goldsmithing. The jewelry found in these pages goes beyond anything that you find in some brick-n-mortar store. The artists in this book are a special breed of individuals that have unlimited imaginations and immortal talent. There is a good amount of mixed fabrication skills represented from Master gemstone cutters, casting, hand fabrication, granulation, tension settings, etc... This is a must have!1 of 1 people found the following review helpful. Inspiring for designers and delightful for collectorsBy Ann FThis is a well-chosen and well-photographed selection of hand-fabricated jewelry from some of today's top talent. The emphasis is on work with precious metals and precious stones rather than experimental works or thought-pieces, though some of the works presented her juxtapose precious and non-precious materials (e.g., iron and gold).The text is mostly about the artist's design philosophy; there is almost no information about the techniques the artists used, which may be frustrating for anybody who wants to know the finer details of how somebody created a particular effect.Overall, this book is a magnificent showcase of what happens when exceptional design and exceptional technique meet.

What awesome craftsmanship appears throughout this unique volumethe zenith of an art that marries the worlds most

exceptional gems with exquisitely-honed metal designs. Approximately forty of the worlds top jewelers present expertly-fashioned settings that embrace a diversity of styles and techniques, including pav, channel, invisible, gypsy, wire, and tension. Christoph Krhenmanns creations display a fabulous fusion of Swiss artisanship and American ingenuity, old world elegance and contemporary chic. Paula Crevoshays jewelry focuses on the way gems make light tangible; she is considered by many to be one of the finest colorists today. And Kent Raible finds his inspiration in the opulent, intricate gold work of antiquity. Whether encrusted with diamonds or emphasizing just one glimmering stone, all these bejeweled pieces are simply stunning.