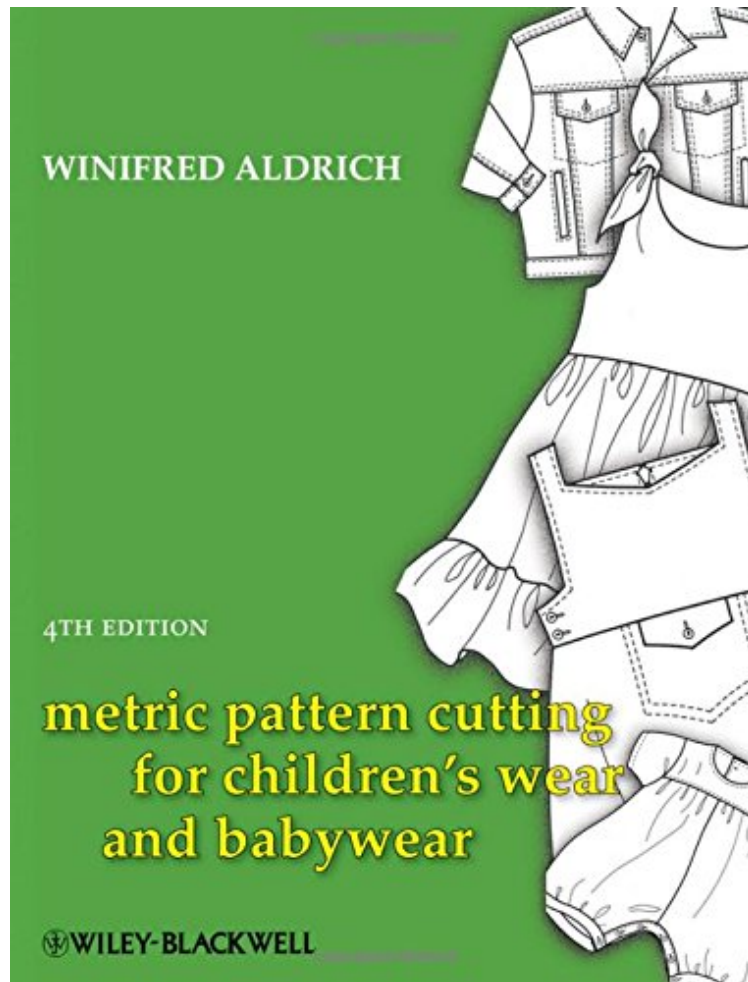


[Free download] Metric Pattern Cutting for Children's Wear and Babywear

Metric Pattern Cutting for Children's Wear and Babywear

Winifred Aldrich

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Winifred Aldrich : Metric Pattern Cutting for Children's Wear and Babywear before purchasing it in order to gauge whether or not it would be worth my time, and all praised Metric Pattern Cutting for Children's Wear and Babywear:

6 of 6 people found the following review helpful. Good general reference, measurements a bit too generous. By Melanie Collette This book is okay, helpful in so many ways but also lacking a lot. It demonstrates pattern cutting and has a wide range of body measurements. I have found the armscye to be really deep, and the shoulder is really weird when her directions are followed, and the ease is really too generous. Once you make a block with her instructions, there are still lots of alterations that need to be done for a comfortable product. Still, once I figured out the specific measurements of my target audience (mostly my own kids) the changes were easily made and marked. The instructions on creating a block were great for me to start with and practice on, and once I had hers mastered I was

able to easily make my adjustments. I have found her sleeve cutting instructions to be my favorite page to flip to. A good reference, but not everything I'd hoped for. 0 of 0 people found the following review helpful. Four Stars By Sabatha Salgado It is good book. I bought for my mom she used it all the time. 0 of 0 people found the following review helpful. A Must By Stitchesdm As always Aldrich's books are a must for anyone who pattern makes. Childrens wear is a new enterprise for me, and I found this book most helpful. Easy to understand, good instruction and visuals. Highly recommend.

This fourth edition of *Metric Pattern Cutting for Childrens Wear and Babywear* remains the standard text book but has three major improvements. First, the sections have been re-organised to reflect changes in producing and marketing childrens clothes. Today's popularity of easy-fitting styles and knitted fabrics means that basic flat pattern cutting is used to construct the majority of childrens wear and babywear and this type of cutting is therefore emphasised in this new edition. Shaped blocks and garments, cut to fit the body form, are still included, and are placed in chapters covering some school uniform garments or more expensive fashion or formal clothes. The book now clearly separates the sections useful to student beginners (Parts One, Two and Three), and also offers more advanced or specialist sections for students who wish to pursue a career in childrens wear or for designers working in the different manufacturing sectors of the trade. The second change in this fourth edition is the introduction of colour coding to the sections; this makes it easier to identify specific processes in the book and enhances the illustrations. Finally, the size charts have been revised to reflect the changes in body sizing. The clear division of the boys and girls measurements in the charts has been in response to the way clothes are marketed and to co-ordinate with European size charts. Plus charts for heavier children have also been added.

From the Back Cover Hundreds of stylish illustrations and clear, concise instructions are used to illustrate this flexible system of pattern cutting, offering both students and designers the means to achieve original, well-cut designs. The children's clothing market has changed remarkably during the last decade, and this standard work has been revised to reflect new developments, including the increasing importance of the teenage customer. This fourth edition of *Metric Pattern Cutting for Children's Wear and Babywear* now uses colour to differentiate the main groups of patterns and with its tried and tested layout is an essential purchase for students of fashion and design. About the Author Winifred Aldrich is a practising fashion designer, experienced in both the industry and education, and is now working in computer-aided design in her own studio. She was previously a lecturer in Loughborough and London for 14 years and is continuing her research at The Nottingham Trent University. Her books on pattern cutting have become bestsellers.