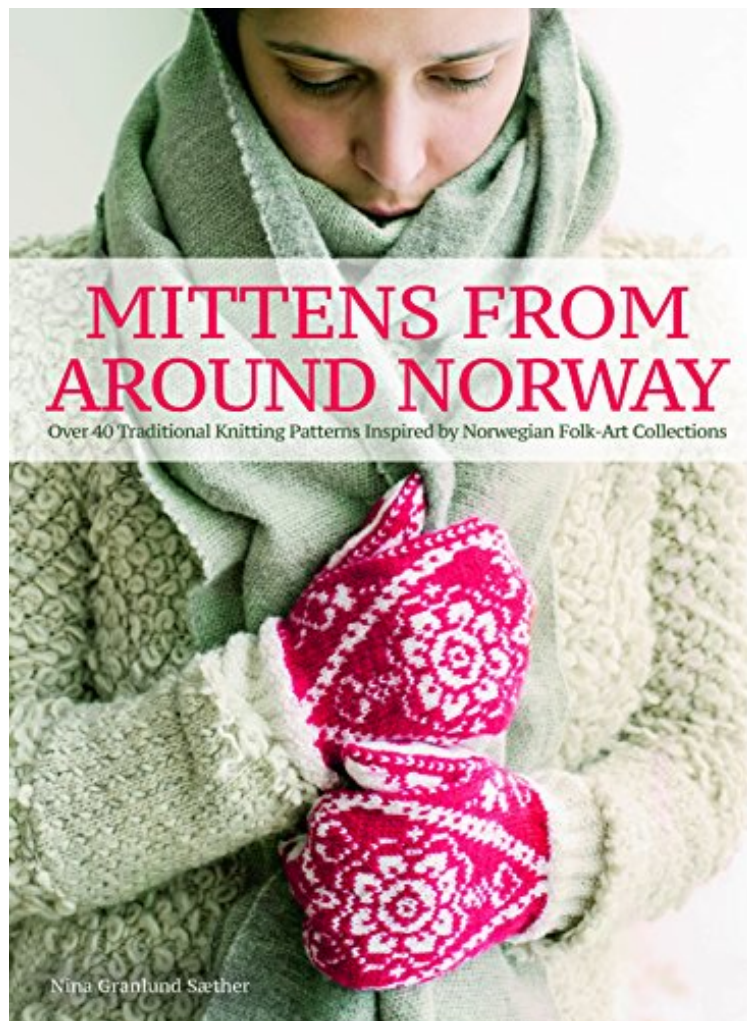


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## Mittens from Around Norway: Over 40 Traditional Knitting Patterns Inspired by Folk-Art Collections

*Nina Granlund Saether*

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#63596 in Books Ingramcontent 2017-05-23Original language:English 11.25 x .50 x 8.50l, #File Name: 1570768226192 pagesMittens from Around Norway Over 40 Traditional Knitting Patterns Inspired by Folk Art Collections | File size: 72.Mb

**Nina Granlund Saether : Mittens from Around Norway: Over 40 Traditional Knitting Patterns Inspired by Folk-Art Collections** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mittens from Around Norway: Over 40 Traditional Knitting Patterns Inspired by Folk-Art Collections:

0 of 0 people found the following review helpful. I recommend it highlyBy Donna J. DavisIt is an outstanding book not only for the mitten designs; but, also for the narrative about the design's origins. I recommend it highly.0 of 0 people found the following review helpful. Beautiful!By Lara HopeBeautiful book. I can't stop looking at the patterns

and being amazed. I want to make everything and all the patterns make me feel creative. 1 of 1 people found the following review helpful. A beautiful pattern book with lovely photos By Berg A beautiful pattern book with lovely photos. I wouldn't recommend it for beginners, however. This book assumes you know how to make a basic mitten (either with a gusset thumb or an afterthought thumb) and that you understand color work. I will certainly be making many of the mittens in the book, and I'm imagining having a basketful of them in my closet for visitors to borrow.

Take a trip to Norway without ever setting down your needles! Let Nina Granlund Sther guide you through Norway's mountains, rivers, and countryside as you delve into 400 years of Scandinavian knitting history. Reconstructed from historical sources or drawn directly from the author's familiarity with Norwegian pattern knitting, more than 40 textile treasures are collected here, from the well-loved Selbu mittens to lesser-known delights whose fascinating origins have been carefully traced. Resting on a foundation of formidable research, with stunning photographs by Guri Pfeifer and clear, helpful pattern charts, *Mittens from Around Norway* is a brilliant combination of design inspiration and historical reference that belongs on every knitter's bookshelf.

If a modern knitter were seeking a challenge (or more than 40!), it starts here. Because, as most needleworkers admit, using small needles, fingering yarn, and choosing multiple colors mean following patterns with great care and no little skill. Norwegian author Sther has simplified as much as possible in this tribute to her country's mittens, going far beyond the well-known black-and-white designs attributed to Selbu to include every region. Even without a singular dedication to the craft, the historical documentation is fascinating. Some of the facts she shares: the Selbu knits didn't use ready-made patterns. Men's gloves feature fold-up cuffs; women's feature long, single-color cuffs. The patterns range from a streamlined heavy-duty fisherman's glove to complex cables and images (deer and flowers, among others). Level of difficulty is rarely indicated; yarns, too (as she points out), might call for U.S. substitutions. All feature great color photographs, graphs, and abbreviated instructions. There is also a good section on tips and techniques. This volume offers scholarly information combined with brilliant designs. Booklist, August 2017