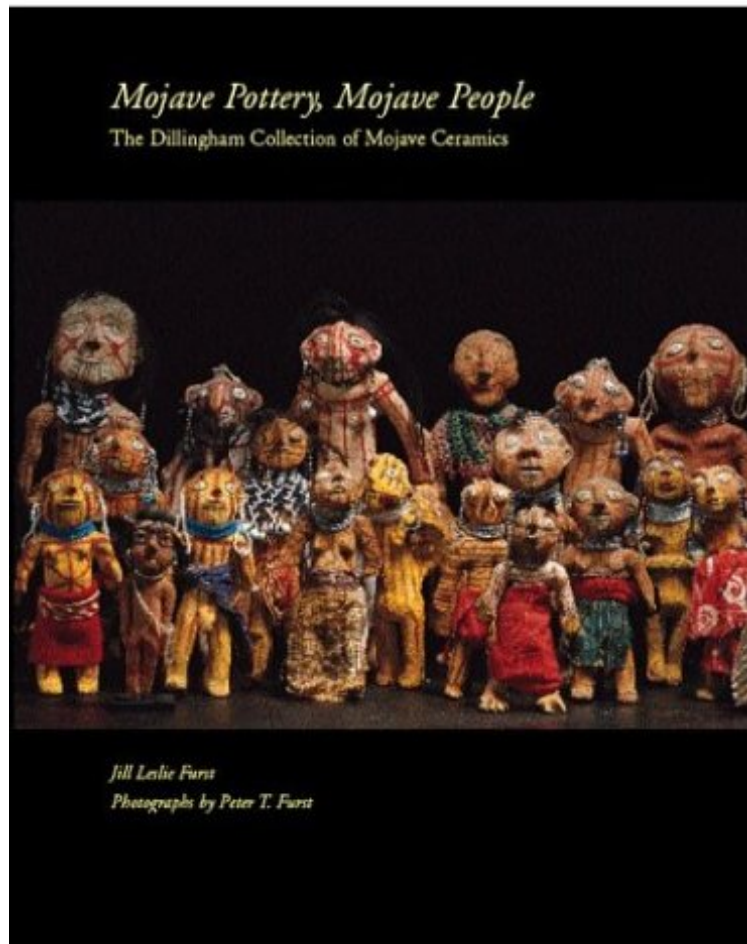


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Mojave Pottery, Mojave People: The Dillingham Collection of Mojave Ceramics

Jill Leslie Furst

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Jill Leslie Furst : Mojave Pottery, Mojave People: The Dillingham Collection of Mojave Ceramics before purchasing it in order to gage whether or not it would be worth my time, and all praised Mojave Pottery, Mojave People: The Dillingham Collection of Mojave Ceramics:

0 of 0 people found the following review helpful. Mojave Pottery, Mojave People: The Dillingham Collection of Mojave Ceramics By Janis L Gohl A very good book with lots of cultural information and the best photographs I have ever seen of Mojave pottery. 2 of 3 people found the following review helpful. gift for Southwestern Friends By LM Alcott Our friends, who were raised on an Indian Reservation, loved this book and told us they learned a lot from it.

Despite the centrality of ceramics to Mojave culture, Mojave pottery is virtually unknown today. Museums have mostly small, unrepresentative, and largely undocumented collections, and the works have received little attention

from scholars and collectors. This comprehensive volume brings to light the wondrously inventive clay people, mythological creatures, and effigy vessels of the Mojave people, recording this Southwest Indian ceramic art in more than 50 full-color plates, 25 color and black-and-white illustrations, and a complete catalog of the Dillingham Collection of Mojave Ceramics, one of the largest and most complete Mojave assemblages in the world, at the Indian Arts Research Center of the School of American Research. Jill Leslie Furst takes an ethnohistorical approach here, drawing on written literature about the tribe that ranges from seventeenth-century Spanish documents to ethnographic accounts from the 1970s. The stories of the Mojaves—along with descriptions of family life, gender roles, subsistence activities, clothing and personal adornment, shamanism, and the afterlife—form the context for Furst's exploration of the Mojave ceramic tradition.

A treasure trove for anyone who loves the culture of the Southwest and the beauty of hand-thrown clay. --Bloomsbury