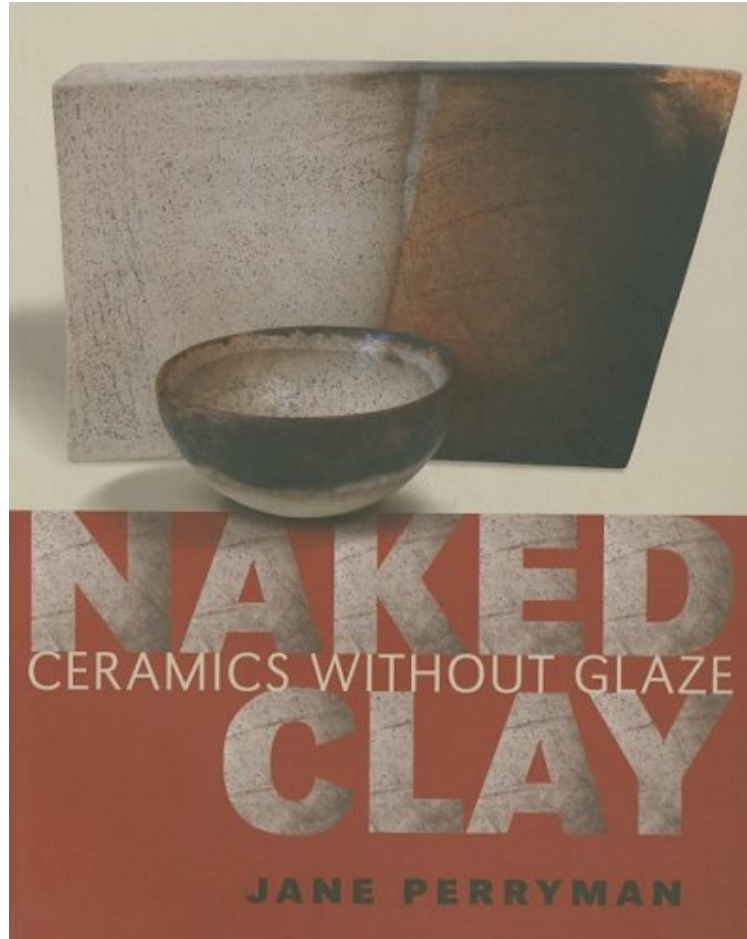


(Download) Naked Clay: Ceramics Without Glaze

Naked Clay: Ceramics Without Glaze

Jane Perryman

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#945373 in Books University of Pennsylvania Press 2008-10-28 Original language: English PDF # 1 10.50 x 8.50 x .751, 1.72 #File Name: 0812220560192 pages | File size: 57.Mb

Jane Perryman : Naked Clay: Ceramics Without Glaze before purchasing it in order to gauge whether or not it would be worth my time, and all praised Naked Clay: Ceramics Without Glaze:

8 of 8 people found the following review helpful. NOT a Technical Book By TypicalGirl "Naked Clay" was pretty disappointing. And I had really high hopes for it as relates to my future work. Its essentially short bios of about 30 different ceramic artists. very nice, and lovely examples of their work, but just about 1 paragraph each on technique and absolutely NO technical insight into surface treatment. Glad to have it in my library, but I wish I'd chosen something more technical. 6 of 6 people found the following review helpful. Could have offered more By Michael Arndt Great pictures and quality artist adorn this book. I was hoping for more insights on pattern and staining techniques, rather than the artist history and philosophy on ceramics. It focuses on the artists, which is great, but how they achieve the beauty of their works, how create the effects without glazing, is often boiled down to a line or two of text. 2 of 2 people found the following review helpful. worthless addition to my ceramic library By stevenmore information about individual potters, less information about actual technique. i thought this book, based on it's title,

was a "how to" book about working with slips etc.

A growing number of ceramic artists now choose not to glaze their work. Instead, they use an unglazed naked surface to express their ideas and concerns. From slips and terra sigillata to burnishing, engobes, oxide washes, and additions to the clay body, there is a wide range of techniques artists can employ to achieve the finishes they desire. As these techniques are suitable for a broad spectrum of processes, subject matter and context (from slipcasting to handbuilding, from high to low firing temperatures, from figurative to conceptual, from domestic to public), the scope of the work produced by the artists represented in this book is enormous. In *Naked Clay* Jane Perryman not only presents the finished ceramics and techniques of an international group of artists, she also investigates their ideas and areas of inspiration to further an understanding of their work. Each artist presented here has a unique style and way of working, but they are all connected through their committed relationship to the material and their desire to express their ideas using "naked" clay. This beautifully illustrated book will inform and inspire not only students, professionals, and teachers, it will fascinate collectors and, indeed, anyone with an interest in contemporary ceramics.

"The work of some 40 or so ceramists graces the pages of this beautifully illustrated book. Includes explanatory introductory chapters and a gallery of pieces by individual artists. Handsomely produced." *Art Times*
From the Publisher Jane Perryman is a Fellow of the Craft Potters Association. She is the author of *Smoke Fired Pottery and Traditional Pottery of India*.
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