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Vogue Knitting: Classic Patterns from the World's Most Celebrated Knitting Magazine

Art Joinnides

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Art Joinnides : Vogue Knitting: Classic Patterns from the World's Most Celebrated Knitting Magazine before purchasing it in order to gage whether or not it would be worth my time, and all praised Vogue Knitting: Classic Patterns from the World's Most Celebrated Knitting Magazine:

13 of 13 people found the following review helpful. A History of VOGUE KNITTING MagazineBy Lynne E.This is a lovely coffee table book that recounts the history of VOGUE KNITTING magazine, commencing with its Fall/Winter 1982 re-launch. The VK editors have selected one or more popular patterns from most issues, and accompany the model photograph of each pattern with a few paragraphs that explain the editors' thinking at the time.For example, alongside Joan Vass' "Tape Tee" design [p.94]: "Sheen and sheer were the watchwords for Spring/Summer '98, as VK

took the show back on the road to Miami Beach's Eden Roc Resort, where much of this breezy issue was photographed. . . . The 'sheen' came from . . . ribbon yarns. . . . The 'sheer' came from a collection of peekaboo lace" There are 18 patterns from the 1980s, 19 patterns from the 1990s, and 38 patterns from the 2000s. Complete pattern instructions are included, reprinted as they originally appeared in VK (without updating for modern sizing, or any specific suggestions for currently available yarns; although the schematics, yarn weights, and gauge information make it easy for today's knitters to use the patterns.)Paging through the selections, knitters are reminded of the role that VK has always played in promoting hand knits as fashion. In the 1980s, VK published designs by Calvin Klein, Marc Jacobs, and Norah Gaughan; in the 1990s, designs by Donna Karan, Adrienne Vittadini, and Missoni; in the 2000s, designs by Oscar de la Renta, Debbie Bliss, Michael Kors, and Kaffe Fassett. These are only a few of the famous designers represented in this book. Name-designer patterns are easily located by using the excellent Index. Because this book is (1) expensive, (2) directed at a limited audience (fashion and knitting history buffs), and (3) basically a collection of previously published vintage and not-so-vintage patterns, I rate it at 3.75 stars, rounded up to 4 stars. It is a beautiful book with many full-color photographs, and should be a welcome gift for many knitters, especially long-time, serious knitters. For those interested in knitting fashion history, another very good book is Sandy Black's *Knitwear in Fashion*.4 of 4 people found the following review helpful. VK: Classic PatternsBy Nancy KnitDoesn't have the best designs in the VK archives! History is good. Wouldn't recommend it to anyone who loves Vogue Knitting.1 of 1 people found the following review helpful. You will enjoy this book. Patterns and History all in one.By Cj/Carola Historical look at Vogue magazine with patterns from the beginning of the printing of the magazine. It shows the patterns and the way they have changed and updated older patterns. Very Interesting.

This best of volume celebrates Vogue Knittings thirtieth anniversary and is a must-have for knitters at all levels. Whether you are a young or an old knitter, a novice or an expert, one thing remains true: Vogue Knitting magazine is the bible for innovative and inspiring knitted garments. In the past decades, the handcrafted revolution has converted lovers of fashion and young people alike into obsessive knitters. Vogue Knitting, the most respected knitting magazine in the world, has served as an indispensable how-to guide for knitters with its beautiful and intricate patterns. This must-have volume features the most sought-after patterns of Vogue Knitting from its launch in 1982 to the present. Reproducing more than eighty full-color patterns by renowned designers such as Marc Jacobs, Twinkle, Oscar de la Renta, and Cynthia Rowley, as well as various legends within the knitting community, this volume combines classic and cutting-edge styles and will remain a timeless and essential book for knitters of all levels and styles. From sweaters to suits, from elegant to edgy, Vogue Knitting features a range of patterns for beginners and experts alike. In essence, this volume embodies what Vogue Knitting has stood for over the past thirty years: inspiration, luxury, creativity, and fashion.

"This must-have volume features the most sought-after patterns of Vogue Knitting from its launch in 1982 to the present . . . this volume combines classic and cutting-edge styles and will remain a timeless and essential book for knitters of all levels and styles."-BookReporter.com "This book can serve as a reference point for the evolution of fashion for many decades to come . . . for anyone who is serious about both the craft and design, this is a powerful tool to have in your library."-IN STITCHES BLOG About the Author Trisha Malcolm has been the editor in chief of Vogue Knitting magazine since 1997 and the editorial director of SoHo Publishing since 2001. She has published dozens of books on knitting. Art Joines relaunched Vogue Knitting in 1982. He is the publisher of SoHo Publishing and Sixth Spring Books. Fashion designer Anna Sui has a worldwide cult following who look to her each season for ironic mixes of romantic nostalgia and rock-and-roll glam.