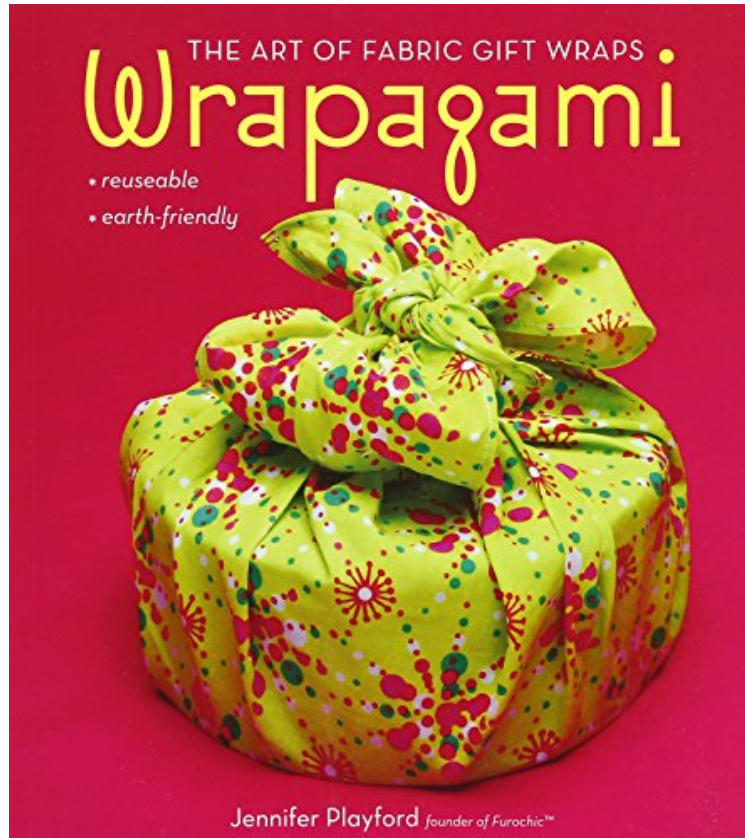


[Download] Wrapagami: The Art of Fabric Gift Wraps

## Wrapagami: The Art of Fabric Gift Wraps

Jennifer Playford

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**Jennifer Playford : Wrapagami: The Art of Fabric Gift Wraps** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wrapagami: The Art of Fabric Gift Wraps:

58 of 58 people found the following review helpful. Clear directions, Beautiful diagrams, Helpful hints By Math Guru Okay, I'll be honest, I ordered two books on furoshiki to compare them before I decided which one I wanted to order for myself, my Mom, my sister and my sister-in-law for Christmas. We're consistently trying to be more 'green' and, before I learned about furoshiki, we were sewing cloth bags for presents, wrapping in craft paper that the kids of the family could color on after, wrapping in the funny papers, wrapping in towels or tablecloths or... you get the point. I compared this book to "Gift Wrapping with Textiles: Stylish Ideas from Japan" by Shuichi Yamagata. I picked these two books to compare based on the current reviews. In comparison:-Both books have a lot of ideas for wrapping different packages. Aside from wrapping standard packages, Gift Wrapping With Textiles has more ideas on different types of knots to tie, as well as wrapping cloth around packages to look like animals. ...this wasn't for me. Wrapagami seemed to have more sophisticated wrapping ideas. I could care less about tying a faux rose or to make a wrap look like a goose or puppy (ideas presented in Gift Wrapping With Textiles). Not my style. Wrapagami was definitely a better choice for me.-Someone mentioned that the images in the Gift Wrapping With Textiles book are small and printed in black and white. Yes, they are...my 24-year old eyes were squinting and unhappy. Wrapagami, on the other

hand, had larger images printed in color. I also think the directions given in *Wrapagami* are clearer -- even though they are much more succinct. *Wrapagami* also gave ideas of what to wrap what way, and what type of fabric to use based on the object and the occasion. I consider myself to be a fairly creative person but since I'm just learning furoshiki I like the fact that these ideas are presented -- it might help make learning the craft easier and more enjoyable, as I will be making fewer "beginner blunders." *Gift Wrapping With Textiles* did not have those ideas -- or if it did, it wasn't obvious where they were! Thus, my final conclusion: I think *Wrapagami* is far superior. *Wrapagami* has clearer, succinct directions, more modern, sophisticated wrapping designs (which better suits my tastes), and helpful hints that aren't included in the other book. I will be purchasing more to share with family. Happy shopping! Happy furoshiki!

7 of 7 people found the following review helpful. A practical must-have skill, even if you don't use it for gift wrap!

By Robyn Broyles I love gift wrap, and when I saw this book I was fascinated. What I have found is that furoshiki is not only a distinctive and charming way to wrap gifts, but also an enormously practical skill. *Wrapagami* will show you how to wrap boxes, but it also works for wrapping items like envelopes for storage in my purse. It shows you how to wrap wine bottles, but it also works for a handy, easy-to-carry water bottle wrap for when you're on the go. It shows you how to make an "over-the-shoulder" wrap, but when I had to take my baby to the hospital in a hurry, it was a fast way to make a quick bag for my change of clothes--and I used the same wrap with a bandana to carry my toiletries. (Baby's fine now, by the way.) These "bags," made of a sturdy scarf and a bandana respectively, were so much easier to carry, manage, and later store than a suitcase would have been--and I didn't have to make a trip to the attic, which is important in an urgent situation. When giving a gift wrapped with furoshiki, there may be a "learning curve" for the recipient. You may have to explain that they just have to untie the knot to unwrap the gift. Also keep in mind that a furoshiki-wrapped gift will cost a little more because the fabric wraps usually cost more than even the fanciest wrapping paper. I have had some luck with less expensive options like vintage scarves from thrift stores and, for small items, inexpensive bandanas from Hobby Lobby. For expensive gifts such as wedding gifts, go for the elegant look; don't hesitate to buy a full-price furoshiki cloth such as Playford's "furochic" series. What sets this book apart are Playford's "creative wraps," or non-traditional wrap designs. I especially like the "fish-shape wrap" for a miniature grab bag (again, also very practical) and the "top-knot wrap" really IS very easy for kids to undo.

0 of 0 people found the following review helpful. Interesting inspiration for wrapping.

By Johanna Cormier I have long had a fascination with origami (I have about 20 books on the art of folding.) and I also love fabric. I have been looking for a guide to the art of furoshiki tying. Around the same time I also purchased a book called *Fun with Folded Fabric Boxes*. The both are dealing with fabric but approaching it differently. In this book, *Wrapagami*, it is less about folding. This book provides ideas for wrapping different shapes with fabric and twisting the fabric and tying knots. There were not as many different knots as I had hoped to find. I was hoping for. There is a square knot, a single knot and a twist. I had hoped for some more creative knot ideas like butterfly, rosebud, billowing bow. While not really a technique book for knots it is good for inspiration for wrapping different shapes.

Discover how to use a simple square of fabric to beautifully wrap gifts of any shape or size with *Wrapagami*. In this gorgeously photographed book, award-winning designer Jennifer Playford, inspired by the traditional Japanese fabric wraps known as furoshiki, shows exactly how to use fabric to create modern, eco-friendly (they're reusable) gift wraps. It's so easy all you need is a square piece of fabric and with a few simple twists and ties, you can creatively wrap a wide variety of shapes from simple rectangles (such as books) to more challenging shapes (bottles) to things you might previously have thought un-wrappable (melons). Clear written instructions, easy-to-follow diagrams, and beautiful photos of the finished wraps make it easy to wrap expertly the first time. Jennifer shows the basic techniques for every shape, and presents twenty-five stunning wraps, complete with decorative embellishments for every occasion, from weddings to birthdays. Also included are innovative ideas galore for using *wrapagami* every day (carry your lunch, and then use the wrap as a picnic blanket) and reusing the wraps (to wrap again, or repurpose in a multitude of ways). Let *Wrapagami* inspire you to start a new tradition!

About the Author JENNIFER PLAYFORD is an illustrator and graphic designer whose vibrant and whimsical illustrations adorn her own line of stationery and fabric gift wrap. Jenn is the creator of the award-winning Furochic wraps. She lives in Victoria, British Columbia.