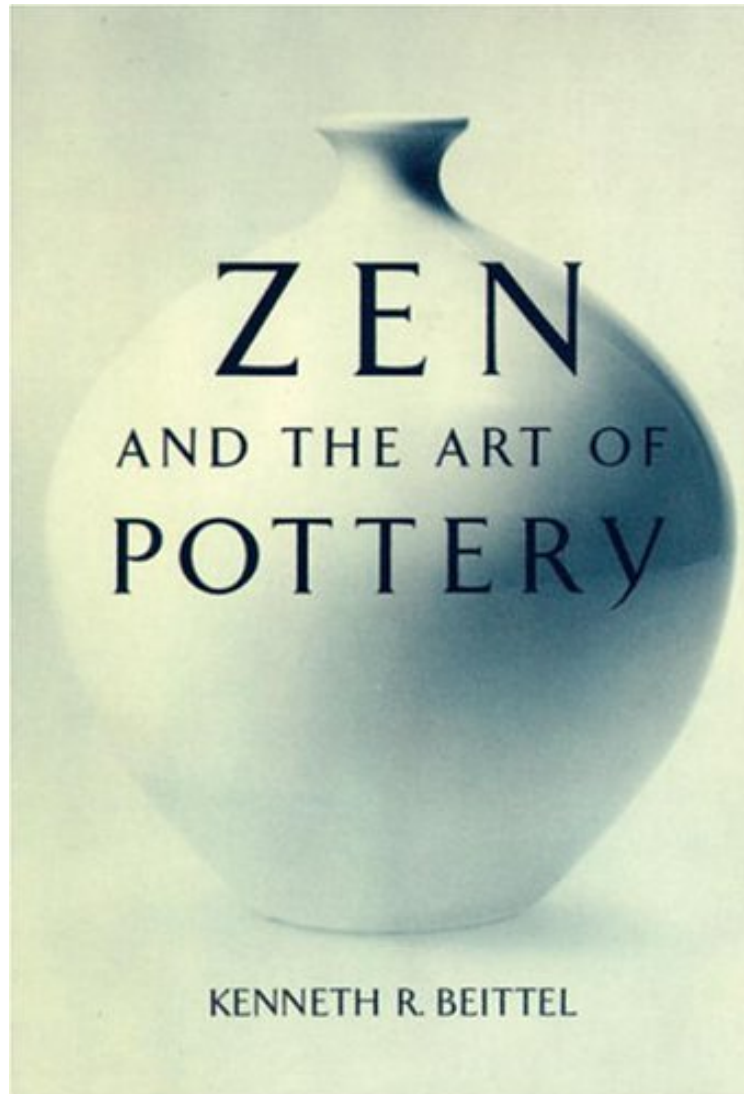


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Zen And The Art Of Pottery

Kenneth R. Beittel

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Kenneth R. Beittel : Zen And The Art Of Pottery before purchasing it in order to gage whether or not it would be worth my time, and all praised Zen And The Art Of Pottery:

1 of 1 people found the following review helpful. Loved this bookBy Christen A. HollowayI enjoyed all of Kenneth Beittel's ideas in Zen and the Art of Pottery. What was especially interesting was when he mentioned working with the group of students at the kiln site. He emphasized that it was important working together in harmony during the glazing and firing. It has been a while since I have read this book, but it seemed like the kiln site was in the northeast U.S.All the Japanese ideas are very inspiring, and we can learn much from these philosophies in applying them to creating art

and life. 7 of 15 people found the following review helpful. useful for westerners studying pottery in japan By A Customer I'll just refer you to a review in Pottery Making Illustrated: [...] sounds like the book would be especially useful for people who are studying pottery in japan and need an explanation for all the strange new tools and so on.

Pottery is an art of essentials: earth, water, and fire, guided by the human element of spirit. Zen is also concerned with the basics: the training of the mind and body, the ultimate craftsmanship of the soul. *Zen and the Art of Pottery* explores the links between pottery and Zen, between art, life, and spirit. This unique book is at once a celebration of pottery, the art and its traditions, and a hands-on guide to its methods. The first chapters discuss principles and practice, discipline and tradition, the Zen potter's attitudes to life and work. Later chapters translate those ideas into practical potting techniques, presenting both rudimentary and advanced lessons. The book also includes photographs and descriptions of pots by the author, his Japanese master, his students, and by a number of renowned modern potters.

"Of interest to anyone who works on the wheel." *Pottery Making Illustrated* About the Author Kenneth R. Beittel is an eminent educator and potter, who taught at Pennsylvania State University for thirty-one years until his retirement in 1984. He maintains his own kiln and has had more than twenty-five solo exhibitions in the United States and Japan.